

Bach Rock in Blue

- 藍のバロック -

Johann Sebastian Bach

arr. Naoyuki Tsujii

Battery percussion arrangement by Kohei Minami

♩ = 60

The image displays a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1, Horn in F 2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Tubular Bells, Triangle, Marimba / Xlophone, Vibraphone, Glockenspiel, Suspended Cymbal, Wind Chimes, Ocean Drum, Snare Drum, Hi Hat Cymbal, Bass Drum, Tam-tam, Cymbals, Snareline 1, Snareline 2, Tenorline, and Bass Drums. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 60. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
T.Bells.
Triangle
Mrb. / Xylo.
Vib. / Glock.
Sus.Cymb.
W.Chimes
Ocean Drum
S.D.
H.H.
B.D.
Tam-t.
Cymb.
Snareline 1
Snareline 2
Tenorline
B. D.

♩=120

Picc. *ppp* *ff* *G.P.* (except when marching)

Fl. *ppp* *ff* *G.P.* (except when marching)

Ob. *ppp* *ff* *G.P.* (except when marching)

Bsn. *ppp* *ff* *G.P.* (except when marching)

E♭ Cl. *ppp* *ff* *G.P.* (except when marching)

B♭ Cl. 1 *ppp* *ff* *G.P.* (except when marching)

B♭ Cl. 2 *ppp* *ff* *G.P.* (except when marching)

B♭ Cl. 3 *ppp* *ff* *G.P.* (except when marching)

B. Cl. *ppp* *ff* *G.P.* (except when marching)

S. Sax. *ppp* *ff* *G.P.* (except when marching)

A. Sax. *ppp* *ff* *G.P.* (except when marching)

T. Sax. *ppp* *ff* *G.P.* (except when marching)

B. Sax. *ppp* *ff* *G.P.* (except when marching)

B♭ Tpt. 1 *ppp* *ff* *G.P.* (except when marching)

B♭ Tpt. 2 *ppp* *ff* *G.P.* (except when marching)

Hrn. 1 *ppp* *ff* *G.P.* (except when marching)

Hrn. 2 *ppp* *ff* *G.P.* (except when marching)

Tbn. 1/2 *ppp* *ff* *G.P.* (except when marching)

B. Tbn. *ppp* *ff* *G.P.* (except when marching)

Euph. *ppp* *ff* *G.P.* (except when marching)

Tuba *ppp* *ff* *G.P.* (except when marching)

Timp. *ppp* *ff* *G.P.* (except when marching)

T.Bells. Triangle *ppp* *ff* *G.P.* (except when marching)

Mrb. / Xylo. Vib. / Glock. *ppp* *ff* *G.P.* (except when marching)

Sus.Cymb. W.Chimes Ocean Drum *ppp* *ff* *G.P.* (except when marching)

S.D. H.H. *ppp* *ff* *G.P.* (except when marching)

B.D. Tam-t. Cymb. *ppp* *ff* *G.P.* (except when marching)

Snareline 1 *ppp* *ff* *G.P.* (except when marching)

Snareline 2 *ppp* *ff* *G.P.* (except when marching)

Tenorline *ppp* *ff* *G.P.* (except when marching)

B. D. *ppp* *ff* *G.P.* (except when marching)

This image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The percussion section includes a variety of instruments such as snare drums, tenor drums, and cymbals. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like triplets and accents. A large, bold, black watermark with the word "Sample" is oriented diagonally across the entire page, from the bottom-left to the top-right.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- Hrn. 1
- Hrn. 2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T.Bells.
- Triangle
- Mrb. / Xylo.
- Vib. / Glock.
- Sus.Cymb.
- W.Chimes
- Ocean Drum
- S.D.
- H.H.
- B.D.
- Tam-t.
- Cymb.
- Snareline 1
- Snareline 2
- Tenorline
- B. D.

Page Numbers: 16, 17, 18, 19, 20

Picc. *f* *ff* *div.*

Fl. *f* *ff* *div.*

Ob. *f* *ff* *div.*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff* *div.*

B♭ Tpt. 2 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

T.Bells. Triangle *f* *ff*

Mrb. / Xylo. Vib. / Glock. *f* *ff*

Sus.Cymb. W.Chimes Ocean Drum *f* *mf* *ff*

S.D. H.H. *f* *mf* *ff*

B.D. Tam-t. *f* *ff*

Cymps. *f* *ff*

Snareline 1 *f* *ff*

Sus.Cymb. Soft mallet *f* *ff*

Snareline 2 *f* *ff*

Tenorline *f* *ff*

B. D. *f* *ff*

Picc. *mp* *ff* *ppp*

Fl. *mp* *ff* *ppp*

Ob. *mp* *ff* *ppp*

Bsn. *mp* *ff* *ppp*

E♭ Cl. *mp* *ff* *ppp*

B♭ Cl. 1 *mp* *ff* *ppp*

B♭ Cl. 2 *mp* *ff* *ppp*

B♭ Cl. 3 *mp* *ff* *ppp*

B. Cl. *mp* *ff* *ppp*

S. Sax. *mp* *ff* *ppp*

A. Sax. *mp* *ff* *ppp*

T. Sax. *mp* *ff* *ppp*

B. Sax. *mp* *ff* *ppp*

B♭ Tpt. 1 *mp* *ff* *ppp*

B♭ Tpt. 2 *mp* *ff* *ppp*

Hrn. 1 *mp* *ff* *ppp*

Hrn. 2 *mp* *ff* *ppp*

Tbn. 1/2 *mp* *ff* *ppp*

B. Tbn. *mp* *ff* *ppp*

Euph. *mp* *ff* *ppp*

Tuba *mp* *ff* *ppp*

Timp. *mp* *ff* *ppp*

T.Bells. *mp* *ff* *ppp*

Triangle *mp* *ff* *ppp*

Mrb. / Xylo. *mp* *ff* *ppp*

Vib. / Glock. *mp* *ff* *ppp*

Sus.Cymb. *p* *ff* *f*

W.Chimes *p* *ff* *f*

Ocean Drum *p* *ff* *f*

S.D. *p* *ff* *f*

H.H. *p* *ff* *f*

B.D. *mp* *mf* *f* *ff*

Tam-t. *mp* *mf* *f* *ff*

Cymps. *mp* *mf* *f* *ff*

Snareline 1 *mf* *ff* *ff*

Snareline 2 *ff* *p* *ff* *ff*

Tenorline *mf* *ff* *ff* *ff*

B. D. *mf* *ff* *ff* *ff*

This image shows a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is written in a standard musical notation style, with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hrn. 1
- Hrn. 2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T. Bells.
- Triangle
- Mrb. / Xylo.
- Vib. / Glock.
- Sus. Cymb.
- W. Chimes
- Ocean Drum
- S.D.
- H.H.
- B.D.
- Tam-t.
- Cymb.
- Snareline 1
- Snareline 2
- Tenorline
- B. D.

The score is divided into measures, with page numbers 31, 32, 33, 34, and 35 visible at the bottom. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The watermark is in a bold, black, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are also some performance instructions like "unis." and "R L R L R".

Picc. *f* *ppp*

Fl. *f* *ppp*

Ob. *f* *ppp*

Bsn. *f* *ppp*

E^b Cl. *f* *ppp*

B^b Cl. 1 *f* *ppp*

B^b Cl. 2 *f* *ppp*

B^b Cl. 3 *f* *ppp*

B. Cl. *f* *ppp*

S. Sax. *f* *ppp*

A. Sax. *f* *ppp*

T. Sax. *f* *ppp*

B. Sax. *f* *ppp*

B^b Tpt. 1 *f* *ppp*

B^b Tpt. 2 *f* *ppp*

Hrn. 1 *f* *ppp*

Hrn. 2 *f* *ppp*

Tbn. 1/2 *f* *ppp*

B. Tbn. *f* *ppp*

Euph. *f* *ppp*

Tuba *f* *ppp*

Timp. *f* *ppp*

T.Bells. Triangle *f* *ppp*

Mrb. / Xylo. Vib. / Glock. *f* *ppp*

Sus.Cymb. W.Chimes Ocean Drum *f* *ppp*

S.D. H.H. *f* *ppp*

B.D. Tam-t. *f* *ppp*

Cymps. *f* *ppp*

Snareline 1 *f* *ppp*

Snareline 2 *f* *ppp*

Tenorline *f* *ppp*

B. D. *f* *ppp*

36 37 38 39 40

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
T.Bells.
Triangle
Mrb. / Xylo.
Vib. / Glock.
Sus.Cymb.
W.Chimes
Ocean Drum
S.D.
H.H.
B.D.
Tam-t.
Cymbs.
Snareline 1
Snareline 2
Tenorline
B. D.

The image shows a page of a musical score for a large orchestra. The score is written for 45 measures, with measures 41, 42, 43, 44, and 45 explicitly labeled at the bottom. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B-flat 1 and 2), Horns (1 and 2), Trombones (1/2, Baritone), Euphonium, Tuba, Timpani, Triangle, Mridangam/Xylophone/Vibraphone/Glockenspiel, Suspended Cymbal, Wych Chimes, Ocean Drum, Snare Drum, Hi-Hat, Bass Drum, Tam-tam, Cymbals, Snareline 1 and 2, Tenorline, and Bass Drum. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (unison, divisi). A large, bold, black watermark reading 'Sample' is oriented diagonally across the page from the bottom-left to the top-right.

Picc. *f*

Fl. *f* unis. div.

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *mf*

S. Sax. *f*

A. Sax. *f* unis.

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *f* *mf* *mp* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Tbn. 1/2 *f* *mf* *mp* *mf*

B. Tbn. *f* *mf* *mp* *mf*

Euph. *f*

Tuba *f* *mf*

Timp. *p* *mf*

T.Bells. Triangle *p*

Mrb. / Xylo. Vib. / Glock. *f*

Sus. Cymb. Soft mallet *p* *mf*

W.Chimes Ocean Drum *mf*

S.D. H.H. *mf*

B.D. Tam-t. *mf*

Cymps. *f*

Snareline 1 *f* *p*

Snareline 2 *p* *f*

Tenorline *f*

B. D. *f*

The image displays a page of a musical score for a symphony orchestra, spanning measures 66 to 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right, partially obscuring the musical notation.

Instrumentation and Dynamics:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Triangle, Mrb. / Xylo. (Mridangam / Xylophone), Vib. / Glock. (Vibraphone / Glockenspiel), Sus. Cymb. (Sus. Cymb.), W. Chimes (W. Chimes), Ocean Drum, S.D. (Snare Drum), H.H. (Hi-Hat), B.D. (Bass Drum), Tam-t. (Tamtam), Cymbals (Cymbals), Snareline 1, Snareline 2, Tenorline, B.D. (Bass Drum).

Dynamic Markings: The score includes various dynamic markings such as *ppp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific performance instructions like "Solo Ad-lib." and "Cue" are also present.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
T.Bells.
Triangle
Mrb. / Xylo.
Vib. / Glock.
Sus.Cymb.
W.Chimes
Ocean Drum
S.D.
H.H.
B.D.
Tam-t.
Cymb.
Snareline 1
Snareline 2
Tenorline
B. D.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *mf*

S. Sax. *f* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1 *mf*

Hrn. 2 *mp* *mf*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mf*

Timp.

T.Bells. Triangle

Mrb. / Xylo. Vib. / Glock. *mf*

Sus.Cymb. W.Chimes Ocean Drum *pp*

S.D. H.H. *p*

B.D. Tam-t. *p*

Cymps.

Snareline 1 *mp*

Snareline 2 *mf* *p* *mf*

Tenorline

B. D. *p* *mp*

Ocean drum or Sus.cymb. (Soft mallet) *pp* *mf*

RH HH

Sheet music for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 106 through 110. The tempo is marked as quarter note = 78. The key signature is two sharps (F# and C#). The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (B-flat 1, B-flat 2), Horn (1, 2), Trombone (1/2, Bass), Euphonium, Tuba, Timpani, Triangle, Snareline 1, Snareline 2, Tenorline, and Bass Drum. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *ff*. The score also includes performance instructions such as *unis.*, *div.*, *Soft mallet*, and *Hard Mallet*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

This is a page of a musical score for a full orchestra and voice ensemble. The score is written in 2/4 time with a tempo of 80 beats per minute. It features multiple staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle, Bells (T. Bells), Xylophone (Mrb. / Xylo.), Vibraphone (Vib. / Glock.), Suspended Cymbal (Sus. Cymb.), Wychimes (W. Chimes), Ocean Drum, Snare Drum (S.D.), Hand Drum (H.H.), Bass Drum (B.D.), Tam-tam (Tam-t.), and Cymbals (Cymbs.). The score includes dynamic markings such as *ff*, *mp*, *p*, *f*, *ppp*, and *pp*. There are also markings for *mf* and *f*. The score is divided into measures, with measure numbers 111, 112, 113, 114, 115, and 116 visible at the bottom. A large, stylized watermark 'SMP' is overlaid diagonally across the page.

Picc. *mf* *inst.*

Fl. *mf* *inst.*

Ob. *mf* *inst.*

Bsn. *pp* *mf*

E♭ Cl. *mf* *inst.*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B♭ Cl. 3 *pp* *mf*

B. Cl. *pp* *mf*

S. Sax. *mf* *inst.*

A. Sax. *mf* *inst.*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

B♭ Tpt. 1 *f* *inst.*

B♭ Tpt. 2 *f* *inst.*

Hrn. 1 *p* *f* *inst.*

Hrn. 2 *p* *f* *inst.*

Tbn. 1/2 *ppp* *f*

B. Tbn. *ppp* *f*

Euph. *pp* *p* *f*

Tuba *ppp* *f*

Timp. *mp* *ppp* *f*

T.Bells. Triangle *mp* *f*

Mrb. / Xylo. Vib. / Glock. *ppp* *f*

Sus.Cymb. W.Chimes Ocean Drum *ppp* *mp* *pp* *f*

S.D. H.H. *f*

B.D. Tam-t. *f*

Cymb. *f*

Snareline 1 *f* *pp* *f*

Snareline 2 *p* *mf* *p* *mf* *p* *f* *p* *f*

Tenorline *p* *f* *f*

B. D. *p* *f*



Picc. *ff* *ppp* *mp*

Fl. *ff* *ppp* *mp*

Ob. *ff* *ppp* *mp*

Bsn. *ff* *ppp* *mp*

E♭ Cl. *ff* *ppp* *mp*

B♭ Cl. 1 *ff* *ppp* *mp*

B♭ Cl. 2 *ff* *ppp* *mp*

B♭ Cl. 3 *ff* *ppp* *mp*

B. Cl. *ff* *ppp* *mp*

S. Sax. *ff* *ppp* *mp*

A. Sax. *ff* *ppp* *mp*

T. Sax. *ff* *ppp* *mp*

B. Sax. *ff* *ppp* *mp*

B♭ Tpt. 1 *ff* *ppp* *mp*

B♭ Tpt. 2 *ff* *ppp* *mp*

Hrn. 1 *ff* *ppp* *p*

Hrn. 2 *ff* *ppp* *p*

Tbn. 1/2 *ff* *ppp* *mp*

B. Tbn. *ff* *ppp* *mp*

Euph. *ff* *ppp* *mp*

Tuba *ff* *ppp* *mp*

Timp. *ff* *ppp* *p*

T.Bells. *ff* *ppp* *p*

Triangle *ff* *ppp* *p*

Mrb. / Xylo. *ff* *ppp* *p*

Vib. / Glock. *ff* *ppp* *p*

Sus.Cymb. *ff* *ppp* *p*

W.Chimes *ff* *ppp* *p*

Ocean Drum *ff* *ppp* *p*

S.D. *mf* *mp* *p*

H.H. *mf* *mp* *p*

B.D. *ff* *ppp* *p*

Tam-t. *ff* *ppp* *p*

Cymps. *ff* *ppp* *f*

Snareline 1 *f* *p* *f* *p*

Snareline 2 *f* *p* *f* *p*

Tenorline *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

♩ = 80

♩ = 160

The image shows a page of a musical score for a symphony orchestra, spanning measures 136 to 139. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo is marked as ♩ = 160. The score is overlaid with a large, diagonal watermark reading "Sample".

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hrn. 1
- Hrn. 2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T. Bells.
- Triangle
- Mrb. / Xylo.
- Vib. / Glock.
- Sus. Cymb.
- W. Chimes
- Ocean Drum
- S.D.
- H.H.
- B.D.
- Tam-t.
- Cymps.
- Snareline 1
- Snareline 2
- Tenorline
- B. D.

Dynamic Markings: *mf*, *ff*, *f*, *mp*, *p*, *unis.*, *3*, *a2*, *Rim Click*

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
T.Bells.
Triangle
Mrb. / Xylo.
Vib. / Glock.
Sus.Cymb.
W.Chimes
Ocean Drum
S.D.
H.H.
B.D.
Tam-t.
Cymb.
Snareline 1
Snareline 2
Tenorline
B. D.

rallentando.

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle, T. Bells, Mrb. / Xylo. Vib. / Glock., Sus. Cymb. W. Chimes Ocean Drum, S.D. H.H., B.D. Tam-t., Cymbals (Cymbs.), Snareline 1, Snareline 2, Tenorline, and B.D. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo marking *rallentando.* is placed at the top of the page. The score is divided into measures across five pages, with page numbers 153, 154, 155, 156, and 157 visible at the bottom. A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.